

Victor Hugo's The Man Who Laughs: The Hero with the Passion and Power of Prometheus

Selective Bibliography

These books are not required reading for our course.
I list them here in case you are interested in sources I used in preparing.

Primary Source:

Victor Hugo, *L'Homme qui rit* [vol. 8 of *Oeuvres Complètes*]. Paris: Ollendorff, 1907. Also contains "Reliquat de *L'Homme qui rit*" [drafts for preface, notes, fragments]. Information about critical reception and the editions of the novel, drawings by Hugo and others.

Selected Secondary Sources;

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David Bellos. *The Novel of the Century: The Extraordinary Adventures of Les Misérables*. NY: Farrar, Straus and Giroux, 2017. [This book provides translations for all of its French passages.]

Paul Berret. "Les comprachicos et la mutilation de Gwynplaine dans 'L'Homme qui rit': Étude de sources." *Revue d'histoire littéraire de la France*, vol. 21 (1914), 503-518.

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Victor Brombert. *Victor Hugo and the Visionary Novel*. Cambridge: Harvard Univ. Press, 1984. 169-204.

Léon Cellier. "Chaos Vaincu: Victor Hugo et le roman initiatique." *Centenaire des Misérables 1862-1962: Hommage à Victor Hugo*. Strasbourg, 1962.

Julia V. Douthwaite. "L'Optique narrative est/et l'optique monstrueuse." *Romance Notes*. vol. 33, no. 1 (Fall 1992), 71-79.

Jean Gaudon. "L'Homme qui rit ou la parole imaginaire." *L'Information littéraire*, vol. 36, no. 5 (1984), 197-204.

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Eugène Ionesco. *Hugoliad, or The Grotesque and Tragic Life of Victor Hugo*. Translated from the Romanian into French by Dragomir Costineau with the participation of Marie-France Ionesco, translated from the French by Yara Milos. New York: Grove, 1987. [copyright Gallimard 1982]

John Boynton Kaiser. "The Comprachicos." *Journal of the American Institute of Criminal Law and Criminology*, vol. 4 (July 1913), 247-264.

Joan Kessler. "Art, Criminality, and the 'Avorton': The Sinister Vision of Hugo's *L'Homme qui rit*." *Romanic Review*, vol. 75, no. 3 (1984), 312-334.

Mario Vargas Llosa. *The Temptation of the Impossible: Victor Hugo and Les Misérables*. Translated by John King. Princeton: Princeton Univ. Press, 2007. [original publication: 2004 in French.]

André Maurois. *Olympio: The Life of Victor Hugo*. English edition. New York: Harper, 1956. 376-378. [Ayn Rand owned this book.]

E. Meyer. "Un cas d'incontinence verbale: 'L'Homme qui rit,' de Victor Hugo." *Revue des cours et conférences* (1926), 743-757.

Suzanne Nash. "Transfiguring Disfiguration in *L'Homme qui rit*: A Study of Hugo's Use of the Grotesque." Ed. Robert L. Mitchell. *Pre-Text Text Context: Essays on Nineteenth-Century French Literature*. Columbus: Ohio State Univ. Press, 1980. 3-13.

Joanna Richardson. *Victor Hugo*. New York: St. Martin's, 1976. 193, 197, 203-207.

Graham Robb. *Victor Hugo*. New York: Norton, 1998.

Algernon Gordon Swinburne. "Victor Hugo; 'L'Homme qui rit.'" *Fortnightly Review* n. s. 6 [o. s. 12] (1 July 1869), 73-81.

A Collection of Articles:

"L'Homme qui rit" ou La Parole-Monstre de Victor Hugo. Société des Études Romantiques. Paris: SEDES, 1985. The book contains the following articles:

G. Rosa. "Critique et autocritique dans *L'Homme qui rit*."

Jean Gaudon. "Les Vicissitudes du savoir."

C. Gély. "Choses vues, choses vécues: chemins d'Espagne dans *L'Homme qui rit*."

Michel Granet. "La mise en abyme de l'aventure et de l'écriture dans *L'Homme qui rit*."

Yves Gohin. "Histoire d'un ourson: *L'Homme qui rit* et *Mangeront-ils?*"

Bernard Leuillot. "L'Humour dans *"L'Homme qui rit*."

Anthony Zielonka. "*L'Homme qui rit*: Roman humoristique?"

Michel Collot. "L'Esthétique baroque dans *L'Homme qui rit*."

C. W. Thompson. "À propos des lecteurs anglaise de *L'Homme qui rit*: sources et ressources de Victor Hugo."

M. Grimaud. "Compétence narrative et nom propre."

Jean-Pierre Reynaud. “Le Rire Monstre.”

Laurent Fourcaud. “La Parole du monster dans *L’Homme qui rit*.”

Jean Maurel. “L’Homme qui écrit.”

Pierrs Laforgue. “Le Romanesque et l’écriture de l’histoire dans *L’Homme qui rit*.”